



NATIVE MODELS

After completing many years of research we present four new thermally modified guitars completely made out of domestic wood.

Working in harmony with nature is something that is close to our hearts, and we have contributed to the protection of endangered tropical woods for many years now by only using wood from documented and legal sources for our instruments. From 1st January 2017, we have also had to follow the amended Appendix II to the CITES Washington Convention (Convention on International Trade in Endangered Species of Wild Flora and Fauna). This internation

nal convention provides advanced protection for endangered species of animals and plants, and it has now been amended to include all spe-

cies of rosewood (Dalbergia species). For us, this has been reason enough to refocus on domestic wood sources. In cooperation with the Professorship of Wood Technology and Fibre Material Technology of the Technical University of Dresden, we have developed a unique torrefaction process that was brought to series-production readiness in a two-year research project. The thermal modification process activates and accelerates the modification and ageing processes of wood. Up until now, there was only project studies and prototypes on the market. We can now offer thermally modified concert guitars, completely made out of European wood at the same quality level as those made from exotic wood and are avoiding time-consuming and costly CITES documentation.

GO NATIVE! – Our new models do not contain any rosewood or similar species, and are made exclusively of European wood.

All HANIKA guitar models constructed after 1st January 2017 are sold with a sales invoice containing a serial number and our instrument passport which documents the CITES relevant origins of the wood. The retailer should write the following on the invoice or other documentation that accompanies the guitar: "This guitar was built in 2016 or earlier; it is a ,pre-convention instrument' for CITES purposes."



Our new HANIKA NATIVE MODELS made from 100% domestic wood



100 % domestic, 100 % free of exotic wood and no CITES certification required.



Excellent sound quality from HANIKA's unique thermal modification.



Environmentally friendly! Less transportation as wood generally comes from Bavarian forests.



Sustainable! Almost 100% recyclable. We use scrap wood and shavings to generate heat.

NATURAL DOUBLETOP-N

from our

PROFESSIONAL LINE



A unique solo instrument where we apply everything we know about the art of guitar construction to deliver the ultimate sound and build quality.

Sound board made from top-quality thermally modified spruce.

Neck made from thermally modified cherry wood, reinforced throughout with thermally modified plum wood.

Back and sides made from thermally modified maple.

Neck made from thermally modified cherry wood, reinforced throughout with thermally modified chequers wood.

Back and sides made from thermally modified chequers wood.

58 EF-N

from our

CONCERT LINE



One of a kind - aesthetically and phonetically perfected. Elaborate craftsmanship, filigree decoration and an impressive colour scheme.

> Sound board made from best spruce.

56 AF-N

from our

RECITAL LINE



Focusing on the essentials. A harmonious union between aesthetics and sound suitable for the more demanding player.

Sound board made from excellent thermally modified spruce.



Neck made from thermally modified cherry wood, reinforced throughout with thermally modified chequers wood.

100

Back and sides made from cherry wood

50 KF-N

from our

STUDIO LINE



Designed for less experienced guitarists. This guitar makes playing easy and has excellent tonal qualities.

> Sound board made from high-quality thermally modified spruce.



